

Cuarteto n° 5, Op 18

221J

BANDURRIA 1ª

LUDWIG VAN BEETHOVEN

$\text{♩} = 104$

f *fp* *fp* *fp*

p

f *p* ①

p

pp *pp* ②

pp *f* *p* *f*

sf *sf* *sf* ③

sf *sf* *sf* ④

fp *f* *p*

1

2

f *sf* *sf*

Cuarteto n° 5, Op 18-bandurria 1ª

2
88 *pp*

96 *p* *f* ⑤

103 *p*

110 *sf* ⑥

117 *f* *p*

124 *pp* ⑦ 3

132

138 *sf* *sf* *p* *sf*

145 *p*

151 ⑧ *f* *p* *f*

158 *p* *f*

165 ⑨ *p* *sf* *tr*

Cuarteto n° 5, Op 18-bandurria 1ª

172 *p* *pp*

180 (10)

188 *f* *p* *sf*

196 (11) *sf* *sf* *sf* *sf* *sf*

204 (12) *sf* *sf* *sfp*

211 *p* *f* *p*

217 1. *f*

222 2. *f*

229 *p* Menuet (♩.=60)

239 *p*

247 *p*

Cuarteto n° 5, Op 18-bandurria 1ª

4
254

p *p*

262

p

268

ff *p* (13)

278

p

287

p

298

f *p* (14)

305

p *sfz*

312 **TRIO**

p *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

321

p *cresc.* *p* *sfz* *sfz*

332

sfz *sfz* *sfz* **Menueto D.C.**

338 **Andante cantabile** (♩ = 100)

p

347

p *p*

Cuarteto n° 5, Op 18-bandurria 1ª

356 Allegro (♩ = 120)

362 *p*

369

377

383

389 *f* *pp*

398 *p* *p* *p*

408

416 *sf* *sf* *sf* *p* *sf* *sf* *sf* *f*

423 *pp* *p*

430

438

447 *p* *p* *f*

456 *sf* *sf* *p* *f*

Cuarteto n° 5, Op 18-bandurria 1ª

6

462

sf sf sf

467

473

ff sf

479

sf sf sf

486

sf ff p

494

pp

500

507

p

513

520

p p

528

534

541

550

Detailed description: This image shows a page of musical notation for the first bandurria part of a quartet. The score consists of 13 staves of music, numbered 462 to 550. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Dynamic markings such as *sf* (sforzando), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo) are used throughout to indicate changes in volume. The music features a mix of melodic lines and chordal textures, with some measures containing rests. The overall style is characteristic of 19th-century chamber music for the bandurria.

Cuarteto n° 5, Op 18-bandurria 1ª

555

561

566

579

589

597

604

611

618

625

631

637

644

652

f

pp

p

p

sf

sf

sf

sf

sf

f

p

sf

sf

sf

sf

p

f

p

BANDURRIA 2ª

Cuarteto n° 5, Op 18

LUDWIG VAN BEETHOVEN

♩ = 104

The musical score is written for Bandurria 2ª and consists of eight staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked as ♩ = 104. The score includes various dynamic markings: *p* (piano), *sf* (sforzando), *f* (forte), and *pp* (pianissimo). There are four first endings marked with circled numbers 1, 2, 3, and 4. The piece concludes with first and second endings.

2 Cuarteto n° 5, Op 18-bandurria 2ª

83 *f* *sf* *sf* *pp*

91 (5)

101 *p* *p*

107 2

114 (6) *sf* *p*

121

(7) *pp* 3 3 3 *f* *f*

136 *sf* *sf* *sf* *sf* *p*

145 (8) *p*

153 *f* *p* *f* *p*

160 (9) *f* *p*

167 *sf* *f*

Detailed description: This is a musical score for the second part of a quartet. It consists of ten staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The piece is in 2/4 time. The score includes various dynamic markings such as *f* (forte), *sf* (sforzando), *pp* (pianissimo), and *p* (piano). There are also articulation marks like accents and slurs. Rehearsal marks are indicated by circled numbers 5 through 9. A double bar line with a '2' above it appears at measure 107, and a '3' above it appears at measures 121, 122, and 123, indicating triplet rhythms. The score ends at measure 167.

Cuarteto n° 5, Op 18-bandurria 2ª

174 (10)

Musical staff 174-181. Key signature: three sharps (F#, C#, G#). The staff contains a melodic line with various dynamics: *sf*, *p*, *pp*, *pp*. There are also hairpins indicating crescendo and decrescendo.

182

Musical staff 182-188. Dynamics: *pp*.

189

Musical staff 189-195. Dynamics: *f*, *p*, *f*, *sf*.

196 (11)

Musical staff 196-202. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*.

203 (12)

Musical staff 203-210. Dynamics: *sf*, *sf*, *sf*.

211

Musical staff 211-217. Dynamics: *f*, *p*.

218

Musical staff 218-221. Dynamics: *p*. First ending bracket labeled "1.".

222

Musical staff 222-228. Dynamics: *f*, *p*, *crese.*, *f*. Second ending bracket labeled "2.".

229 Menuet (♩ = 60)

Musical staff 229-234. Time signature: 3/4. Dynamics: *p*.

235

Musical staff 235-243. Dynamics: *p*.

244

Musical staff 244-252. Dynamics: *p*.

253

Musical staff 253-259. Dynamics: *p*, *p*, *p*.

4 Cuarteto n° 5, Op 18-bandurria 2ª

263

Musical staff 263: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes with rests.

273

Musical staff 273: Treble clef, key signature of three sharps. Starts with a double bar line, followed by a measure with a fermata and a circled '13'. Dynamics include *ff* and *p*.

283

Musical staff 283: Treble clef, key signature of three sharps. Continuation of the melodic line with various note values and rests.

292

Musical staff 292: Treble clef, key signature of three sharps. Features a sixteenth-note triplet followed by quarter and eighth notes.

301

Musical staff 301: Treble clef, key signature of three sharps. Includes a circled '14' and a first/second ending bracket. Dynamics include *f*, *p*, and *sfp*.

312 TRIO

Musical staff 312: Treble clef, key signature of three sharps. Marked 'TRIO'. Features a double bar line and repeated notes. Dynamics include *p* and *sf*.

321

Musical staff 321: Treble clef, key signature of three sharps. Starts with a double bar line. Dynamics include *p* and *crese.* (crescendo).

330

Musical staff 330: Treble clef, key signature of three sharps. Features a double bar line. Dynamics include *sf*. Marked 'Menueto D.C.' (Da Capo).

338 Andante cantabile (♩ = 100)

Musical staff 338: Treble clef, key signature of three sharps, 2/4 time signature. Marked 'Andante cantabile (♩ = 100)'. Dynamics include *p*.

347

Musical staff 347: Treble clef, key signature of three sharps. Dynamics include *p*.

356 Allegro (♩ = 120)

Musical staff 356: Treble clef, key signature of three sharps, common time signature. Marked 'Allegro (♩ = 120)'. Dynamics include *p*.

363

Musical staff 363: Treble clef, key signature of three sharps. Continuation of the melodic line.

Cuarteto n° 5, Op 18-bandurria 2ª

369

376

382

387

394

401

408

415

422

429

436

443

p sf sf sf sf p sf sf sf sf f

f pp

p p

p

pp p

1

p

6 Cuarteto n° 5, Op 18-bandurria 2ª

451 *p* *sf* *sf*

458 *p* *crese.* *f* *sf* *sf*

465 *sf*

471

477 *sf* *sf*

483 *sf* *sf*

489 *ff* *p* *pizz*

496

502

508 *p*

515

521 *p*

Detailed description: This page of a musical score for the second part of a quartet, Op. 18, for bandurria. It contains ten staves of music, numbered 451 to 521. The key signature is three sharps (F#, C#, G#). The score includes various dynamic markings such as *p* (piano), *sf* (sforzando), *f* (forte), *ff* (fortissimo), and *crese.* (crescendo). Performance instructions like *pizz* (pizzicato) and a first ending bracket with a '2' are also present. The notation features a mix of eighth, sixteenth, and quarter notes, often with slurs and ties.

Cuarteto n° 5, Op 18-bandurria 2ª

528

534

541

551

557

562

570

577

584

591

598

605

p

f

pp

p

p

sf sf sf sf sf

pp

p

Cuarteto n° 5, Op 18-bandurria 2ª

This musical score consists of seven staves of music, all in treble clef and A major (three sharps). The key signature is A major, and the time signature is 3/8. The score includes various dynamic markings: *sf* (sforzando), *f* (forte), and *p* (piano). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests. The piece concludes with a double bar line at the end of the seventh staff.

612

619

625

632

639

645

652

sf *sf* *sf* *p*

f *sf* *sf* *sf*

p

f *p*

LAÚD

Cuarteto n° 5, Op 18

LUDWIG VAN BEETHOVEN

$\text{♩} = 104$

The musical score for the first staff of the quartet, measures 1-77, is written in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 8/8. The tempo is marked as quarter note = 104. The score includes various dynamic markings: *sf* (sforzando), *p* (piano), *f* (forte), and *pp* (pianissimo). There are also accents and hairpins. First, second, and third endings are indicated by circled numbers 1, 2, and 3. A double bar line with repeat dots is present at measure 77, followed by two alternative endings labeled 1 and 2.

Cuarteto n° 5, Op 18-laúd

2
82

8
f *sf* *sf* *pp*

90

8

97

8

5

p

103

8

2

p

3

112

8

6

sf *f*

119

8

p

127

8

7

pp *f*

136

8

sf *sf* *sf* *sf* *p*

145

8

2

8

p

154

8

161

8

9

f *p* *sf*

168

8

2

f *sf* *p*

Cuarteto n° 5, Op 18-laúd

176 *pp* $\ll \gg$ (10)

Musical staff 176-183: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *pp* and *f*. A hairpin crescendo is shown between measures 176 and 183. A circled number 10 is placed above measure 180.

184 *pp* *f* *p*

Musical staff 184-190: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *pp*, *f*, and *p*.

191 *f* *sf* *sf* *sf* (11)

Musical staff 191-197: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *f*, *sf*, and *sf*. A circled number 11 is placed above measure 194.

198 *sf* *sf* *sf* *sf*

Musical staff 198-205: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *sf*.

206 *sf* *p* *sfp* *p* *f* (12)

Musical staff 206-213: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *sf*, *p*, *sfp*, *p*, and *f*. A circled number 12 is placed above measure 206. A hairpin crescendo is shown between measures 206 and 213.

214 *p* 1.

Musical staff 214-221: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *p*. A first ending bracket labeled '1.' spans measures 214-221.

222 *f* *p* *f* 2.

Musical staff 222-228: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *f*, *p*, and *f*. A second ending bracket labeled '2.' spans measures 222-228.

229 Menuet (♩ = 60) *p* 12

Musical staff 229-247: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *p*. A circled number 12 is placed above measure 229.

248 *p*

Musical staff 248-256: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *p*.

257 *p* *p*

Musical staff 257-265: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *p* and *p*.

266 *ff* 2

Musical staff 266-274: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *ff*. A circled number 2 is placed above measure 266.

Cuarteto n° 5, Op 18-laúd

4
13 10 *p* *p*

293 *f*

302 14 *p* *sfp* 1. 2.

312 TRIO *p* *sf* *sf* *sf* *sf* *sf* *sf* *p*

322 *p* *sf*

331 *sf* *sf* *sf* *sf* *sf* Menueto D.C.

338 Andante cantabile (♩ = 100) *p*

347 *p* *p* *p*

356 Allegro (♩ = 120) *p*

363

369 3

378 2

Cuarteto nº 5, Op 18-laúd

384 *f* *pp*

394 *p* *p*

402 *crese.* *p*

409

416 *p sf sf* *p sf sf sf sf f*

423 *pp* *p*

430

437

444 *f* *p* *p*

453 *f* *sf* *sf* *p*

460 *f* *sf* *sf* *sf*

467

Detailed description: This page of a musical score for guitar, titled 'Cuarteto nº 5, Op 18-laúd', contains measures 384 through 467. The music is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 8/8. The score features a variety of dynamic markings: *f* (forte), *pp* (pianissimo), *p* (piano), *sf* (sforzando), and *crese.* (crescendo). There are several slurs and phrasing marks throughout. A first and second ending bracket is present at measures 444-445. The piece concludes with a double bar line at measure 467.

6 Cuarteto n° 5, Op 18-laúd

474

479 *sf*

484 *sf sf pp ff*

490 *p pp*

497

503

509 *p*

516 *p*

523 *p p*

531

537 *3* *crese.*

547 *p*

Detailed description: This page of a musical score for guitar, titled 'Cuarteto n° 5, Op 18-laúd', contains measures 474 through 547. The music is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 8/8. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *sf* (sforzando), *pp* (pianissimo), *ff* (fortissimo), *p* (piano), and *crese.* (crescendo) are used throughout. A triplet of eighth notes is marked with a '3' above it in measure 537. The page number '6' is located at the top left, and the identifier '221J' is in a yellow box at the top right.

Cuarteto n° 5, Op 18-laúd

556 *2*

565 *pp* *p* *f*

575 *p*

584 *sf sf sf sf*

591 *sf p sf sf f pp*

598 *p*

605

612

619 *f sf*

626 *sf sf p*

633

639 *f sf sf sf*

645 *p p f p*

Detailed description: This page of a musical score for guitar quartet, titled 'Cuarteto n° 5, Op 18-laúd', contains measures 556 through 645. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score is divided into ten systems, each with a measure number at the beginning. Measure 556 starts with a '2' indicating a second finger. Dynamic markings include *pp* (pianissimo), *p* (piano), *f* (forte), *sf* (sforzando), and *pp* (pianissimo) again. The notation features various rhythmic values, including eighth and sixteenth notes, and rests. Some notes are beamed together, and there are several slurs. The piece concludes with a double bar line at measure 645.

Cuarteto n° 5, Op 18

LUDWIG VAN BEETHOVEN

♩ = 104

8 *f p sf sf sf p*

8 *p*

15 *p*

22 ① *p sf*

29 *f sf* 2

37 ② *pp pp sf* 4

48 *f p sf sf sf*

55 *sf sf sf sf sf*

62 *sf sf sf sf sfp* ④

70 *f p p*

77 1 2

Cuarteto n° 5, Op 18-guitarra

2
82

82-90: sf, pp

91-97: sf

98-104: f

105-113: p

114-120: sf, p

121-135: pp, sf

136-143: sf, p, f

144-150: p, f

151-157: p, f

158-164: p, f

165: p, sf

5, 6, 7, 8, 9

3

Cuarteto n° 5, Op 18-guitarra

172 *pp* 2

180 ⑩ *sf* 4 *f* *p*

191 *f* *sf* *sf* *sf* ⑪

198 *sf* *sf* *sf* *sf*

205 ⑫ *sf* *sfp* *p*

213 *f* *p*

221 2. *f* *p* *f*

229 Menuet (♩.=60) ⑬ *p*

248 *p*

256 *p* *p*

265 *ff*

273 2 ⑬ 11 *p*

Detailed description: This page of a musical score for guitar quartet contains measures 172 through 273. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 8/8. The score is divided into several systems. The first system (measures 172-180) features a melodic line with a dynamic of *pp* and a second ending of 2 measures. The second system (measures 180-191) includes a circled measure number 10, a dynamic of *sf*, and a 4-measure rest. The third system (measures 191-198) has dynamics of *f*, *sf*, *sf*, and *sf*. The fourth system (measures 198-205) continues with *sf* dynamics. The fifth system (measures 205-213) includes a circled measure number 12, dynamics of *sf*, *sfp*, and *p*. The sixth system (measures 213-221) starts with *f* and *p* dynamics. The seventh system (measures 221-229) has a first ending of 2 measures, followed by *f* and *p* dynamics. The eighth system (measures 229-248) is titled 'Menuet (♩.=60)' and includes a circled measure number 13, with a dynamic of *p*. The ninth system (measures 248-256) continues with *p* dynamics. The tenth system (measures 256-265) has *p* dynamics. The eleventh system (measures 265-273) features a dynamic of *ff*. The final system (measures 273) includes a circled measure number 13, a 2-measure rest, a circled measure number 11, and a dynamic of *p*.

Cuarteto n° 5, Op 18-guitarra

4
292
301
311
322
331
338
347
356
363
373
381
389

f *p* *sfp*
TRIO
p *sf* *sf* *sf* *sf* *sf* *sf*
p *sf*
Menueto D.C.
Andante cantabile (♩ = 100)
p
p
Allegro (♩ = 120)
p
f *pp* *p*

Cuarteto n° 5, Op 18-guitarra

6

485

sf sf sf ff p

493

pp

499

505

511

p

518

p

525

p

532

540

547

p

554

561

f pp

Detailed description: This page of a musical score for guitar, titled 'Cuarteto n° 5, Op 18-guitarra', contains measures 485 through 561. The music is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 8/8. The score begins at measure 485 with a series of chords and single notes, marked with dynamics *sf* (sforzando), *ff* (fortissimo), and *p* (piano). Measure 493 features a *pp* (pianissimo) marking. The piece continues with various rhythmic patterns and chordal textures. Measure 511 has a *p* marking. Measure 518 also has a *p* marking. Measure 525 has a *p* marking. Measure 547 has a *p* marking. Measure 561 concludes with a *f* (forte) marking followed by a *pp* (pianissimo) marking. The score is numbered 6 at the top left and 221J in a yellow box at the top right.

Cuarteto n° 5, Op 18-guitarra

569 *p* **2**

577 *p sf sf*

584 **2** *sf*

592 *p sf sf sf f pp*

599 *p*

606 **2**

614 **2**

623 *sf sf sf p*

630

637 *f sf sf*

643 *sf p p* **2**

652 *p*

Detailed description: This page of a musical score for guitar quartet, Op. 18, No. 5, contains measures 569 through 652. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score consists of ten staves. The first staff (measures 569-576) features a melodic line with a dynamic marking of *p* and a second ending bracket. The second staff (measures 577-583) continues the melodic line with dynamics *p*, *sf*, and *sf*. The third staff (measures 584-591) shows a melodic line with a second ending bracket and a dynamic marking of *sf*. The fourth staff (measures 592-598) contains a complex texture with chords and dynamics *p*, *sf*, *sf*, *sf*, *f*, and *pp*. The fifth staff (measures 599-605) features a melodic line with a dynamic marking of *p*. The sixth staff (measures 606-613) contains a melodic line with a second ending bracket. The seventh staff (measures 614-622) continues the melodic line with a second ending bracket. The eighth staff (measures 623-629) features a melodic line with dynamics *sf*, *sf*, *sf*, and *p*. The ninth staff (measures 630-636) contains a melodic line with dynamics *f*, *sf*, and *sf*. The tenth staff (measures 637-652) features a melodic line with dynamics *sf*, *p*, and *p*, and a second ending bracket.